

Cue to move on.

la — la — la — la — la — la — la!

bright, then life would be for- ev - er **Free** and bright.

bright, then life would be for- ev - er **Free** and bright.

bright, then life would be for- ev - er **Free** and bright.

(Eisenstein and Frank, dancing the last tempo, move, staggering, arm in arm toward the background

They are surrounded by the dancers, while

39 Close CURTAIN

41

string. *ff*

in-stan to re - trace, No smallest de - tail to e - rase. Did nothing else take

a tempo, con moto ALFRED *SR* ROSALINDA EISENSTEIN

place? The questions are beside the point! What's that? Let's

u tempo, con moto *p* *cresc.*

ROSALINDA *UP*

talk about our case. Did nothing else take place? But, sir, what do you

p *pp* *305*

EISENSTEIN *mi*

think of me? Your point I real - ly fail to describe your full im - pression! Did

mi *77*

ff a piacere

nothing else take place? I need a full con - fes - sion, I need a full

acceler. *se colla pa*

78 *Lx*

All
to
hand
fresh
per
had
on
Roh