

**REHEARSAL REPORT**Production: Le nozze di FigaroDate: 6/23/23Stage Manager: Joseph SeifritDirector: A.J. Wester

Guests:

Call Began: 12:50 pm Breaks: 4-6PM End Time: 8:50PM

Late: Zach [REDACTED] (AM)

Absent: Olivia [REDACTED] and Carmen [REDACTED]



Rehearsal Breakdown		
Time	What	Who
1:00 PM	Set up, and walk through of set	Sang, Seoyong, Angelica, Paulina, AJ, Natalie, Joe, Jennifer, Amanda
1:15 PM	1a: Act I Scene 1-2	Susanna, Figaro
2:00 PM	Blocking: Act I. 1b. Scene 3-4	Susanna, Marcelina, Bartolo
3:00 PM	Blocking: Act I. 1c. Scene 5-6	Susanna, Count, Cherubino, Basilo
6:00 PM	Blocking: Act I. Act I Finale	Susanna, Figaro, Count, Marcelina, Basillio
7:00 PM	“ “	“ “
8:00 PM	“ “	“ “

Next Rehearsal (6/26/23)		
Time	What	Who
2:00 PM	Figaro Act I Arias	Figaro
2:30 PM	Add Cherubino	Cherubino
3:00 – 4:00 PM	Run/Review Act I	Susanna, Figaro, Count, Marcelina, Basillio, Cherubino
6:00PM	Blocking Act II. 3b. S1-2,4	Countess, Susanna, Figaro, Cherubino
7:00 – 9:00 PM	Blocking Act II. 4a. S3, 5-9	Figaro, Susanna, Countess, Count, Bartolo
9:00 PM	Blocking Act II 4b	ADD Antonio

<u>Scenery/Technical Direction:</u> Doug and Joe are getting the Chaise lounge on Monday (6/26)
<u>Props:</u> A.J. – flower wreath Doug – is working on gaining access to Ganz Hall props room. <b>Still Need:</b> sheet of paper, walking sticks Are we able to get the code to get into the prop/costume room on the 14 <sup>th</sup> floor? We needed to get in there today, but the door was locked.
<u>Music:</u> Recits were messy, had to stop a lot of memory checks and mini music rehearsals to work on flow and memorization
<u>Costumes:</u> no notes today
<u>Lights:</u> no notes today
<u>General Catch All:</u> * can we do something about the coaching schedules and have them conflict less with rehearsal time? **CHANGE TO MONDAY (see schedule above for details) 2-2:30pm :Figaro 2:30 ADD cherubino 3pm : Run/Review Act I

Created by:  
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\*subject to change\*